

## **READING IN** PSHEE

Disciplinary Literacy is defined as the confluence of content knowledge, experiences, and skills merged with the ability to read, write, listen, speak, think critically and perform in a way that is meaningful within the context of a given field.

# **S** CULTURAL CAPITAL

Use reading as a way to make connections and understand real world issues. This is a key element of reading in PSHEE as it allows students to better learn and understand concepts and lessons through real life examples in the wider world. This also allows students to make connections to the British Values through reading.

## **[ID] READING FOR MEANING**

### **INFERENCE AND DEDUCTION:**

- Infer (Interpretation which goes beyond the literal information given)
- Deduce (Understanding based on the evidence in the text) •
- Use a range of strategies to extract, infer and explain meaning
- Refer to and quote from a text, modelling inference and deduction
- Make links across a text.

### **RECOGNISE BIAS AND OBJECTIVITY**

#### **DISTINGUISHING FACTS FROM HYPOTHESES, THEORIES AND OPINIONS:**

- Recognise the purpose of a text, e.g. to explain, inform, discuss or persuade
- Distinguish facts from opinions.
- Find and evaluate any support which writers or speakers give for their point of view
- Take account of model verbs such as could or might, as opposed to must or will

- **Recognise cultural implications in** texts
- Make inferences or deductions in order to detect bias in a text
- Trace ideas through a text and look for inconsistencies and omissions
- Refer to other texts written by the • same or other writers that can help with the interpretation of the original.



Abide In M

- FACT SHEETS
- BLOGS
- WEBSITES
- PRIMARY AND
- **SECONDARY SOURCES**
- TEXT BOOKS
- DOCUMENTARIES
- FICTION
- **BIOGRAPHIES**
- AUTOBIOGRAPHIES





DETERMINING OUESTIONS IMPORTANCE

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MAKING

CONNECTIONS

READING



ASKING







**Recognise and evaluate the impact** of emotional images and vocabulary

#### **COMPARE THE PRESENTATION OF IDEAS**

#### **VALUES OR EMOTIONS IN RELATED AND CONTRASTING TEXTS:**

- Recognise and describe an idea, value or emotion
- Explain a writer's viewpoint
- Understand how ideas, values and emotions can be expressed through the text-type chosen, the audience addressed, and the structure and vocabulary choice
- Use appropriate terminology when comparing texts
- Read across different texts, noting the way ideas, values and emotions are presented, and then synthesise this information into a critical comparison.

### **DISCIPLINARY LITERACY**

