

Subject		FUNCTIONS OF ASSESSMENT		
Media Studies KS4				
		FORMATIVE; The instructional guidance that identifies central points of learning and plans for the progression of individuals students.	SUMMATIVE; This describes individuals learning at the end of an instructional unit by comparing it against a standard or bench mark. (High Stakes Assessment)	EVALUATIVE; This is about institutional accountability and comes after terminal exams.
TIMESCALE	Annually	YEAR 9 – bridging year – each term makes up a new topic and this is assessed at the end of each term. Their homework for the summer holidays is a research project, which works to prepare them for GCSE media studies. End of year assessment in year 10 which will follow the coursework unit (30%) – first year of the new linear GCSE spec, amendments to assessment planning to be made as and when, depending on the success rate of the coursework. Annual assessments for the new linear specs to be trialled this year – first year.	Years 9 and 10 will sit end of unit assessments to monitor their understanding of the key media concepts with relation to set GCSE texts from the various components. These include, advertising and marketing, Year 11 will have their GCSE exams in May/June which are externally marked by AQA. Results in August.	Throughout KS4, peer and self-evaluation completed every lesson in individual tasks and more formal performance assessments. Growth mind-set is a valuable part of lessons and forms coaching and verbal evaluation given by teachers and pupils. Media Studies tracks and evaluates summative assessment performance across KS4 to form a holistic view of student performance and progress and uses this to inform teaching, feedback, targets and intervention strategies.
	Interim Could be termly or half termly	Lesson ready (home learning) is for consolidation and practice purposes and includes questions and tasks to aid learning and exam performance. Half term units of set texts are completed. Each topic has a Personalised Learning Checklist (PLC) style 'Tracker Sheet' which should be stuck into students' books at the front. These illustrate the various topics and tasks which students will cover and if/how they shall be assessed.	YEAR 9 6 formal assessment points across the year at the end of each half termly unit. Students given a raw mark on the question paper they have sat as well as a predicted GCSE grade. Student ReACT responses should be evident. YEAR 10 New linear spec – each component (there are 3) has two sections which are learnt throughout the two year course, following each unit of work is an assessment. Students given a raw mark on the question style paper they have sat as well as a GCSE grade. Student ReACT responses should be evident. YEAR 11 Current year 11s on legacy spec. Coursework (60%) for the entire Autumn/Winter term and students will begin their exam content after Christmas. There is one set topic for the exam (2018 – Serial TV Drama) and the paper is made up of 4 equally weighted questions. We will regularly practice how to respond to each question during lesson time.	
	Weekly	Low stakes testing on: <ul style="list-style-type: none"> • Understanding of key concepts • Understanding of key terminology • Understanding of theory Live modelling and use of mini white boards. Quizzes and mini plenaries Teacher, peer and self-evaluation used in lessons to ensure progress and next steps are considered and ReACT'ed to.		
	Hourly	Lesson Objectives Every lesson the following formative assessment takes place using the following strategies: <ul style="list-style-type: none"> • Focused questioning/targeted questioning • Tiered verbal questioning (Bloom's taxonomy) • Mini quiz and plenaries. • Use of keywords and media studies terminology tested frequently • Hinge point questions and self-reflection exercises to encourage meta-cognition. 		