



Supporting Careers Education in English

The following careers link with the teaching and learning of each key stage across the curriculum

[Link to Careers Lessons in English](#)

Use Unifrog Careers Library to support your research into careers and to find out more about the skills and qualifications needed.

Some Key Careers Linked to English

- Marketing Executive
- Editor
- Personal Assistant
- Librarian
- Solicitor
- Reporter
- Advertising Executive or Copywriter
- Actor

- Content Manager
- Publisher
- Author
- PR Exec
- Copy Editor
- Speech & Language Therapist
- Journalist
- Politician

- Presenter
- Barrister
- Teacher
- Curator
- Historian
- Bookbinder
- Politician
- Travel Guide
- Administrator

Key Skills

- **Written and verbal communication**
- **Planning & Research**
- **Presentation**
- **Articulation**

- **Critical reasoning**
- **Creativity**
- **Working independently**

Key Stage 3

Key Stage 4

Key Stage 5

Year 7:

The World Around Us: Poetry and Short Stories: ***Building confidence and communication skills in preparation for future CV and interview processes. To empathise and communicate in community roles.***

Year 8:

Myths and Legends, focusing on Homer's 'Odyssey' and 'Beowulf': ***Building cultural capital to suit a range of academic workplaces, including teaching and higher education. Promoting engagement with a number of careers through exposure to a range of literature.***

Year 10:

Spoken Language Endorsement: ***Developing the ability to research and present to a wide audience of individuals in a confident and articulate way. Promoting independent thinking and order to share ideas.***

Year 11:

Exam Practice: ***Responding to high demand with effective strategies for organisation of thought and argument. In addition, to build effective emotional resilience and interpersonal skills.***

Year 12:

'Hamlet' by William Shakespeare (Paper One); Defining American Literature 1880-1940 for Term One; followed by 'The Great Gatsby' by F Scott Fitzgerald (Paper Two): ***The ability to produce with flair and sustain a critical voice to demonstrate subject expertise in key areas. Defining interests and develop a deeper understanding of the literary canon.***

Year 9:

'Macbeth' by William Shakespeare
(English Literature)

English Language Link: Non-fiction
Writing: ***To encourage and develop analytical skills across a range of forms. To understand appropriate registers in reading, writing and oracy.***

Enrichment Projects: ***Consolidating understanding of group or independent research and presentation skills. To broaden students' understanding of the role of creativity in a range of careers.***

Year 13:

'The Duchess of Malfi' by John Webster (Paper One); 'Grapes of Wrath' by John Steinbeck (Paper Two): ***Responding to and forming an opinion on critical analysis. High level evaluation and application of independent research to influence and inform others.***